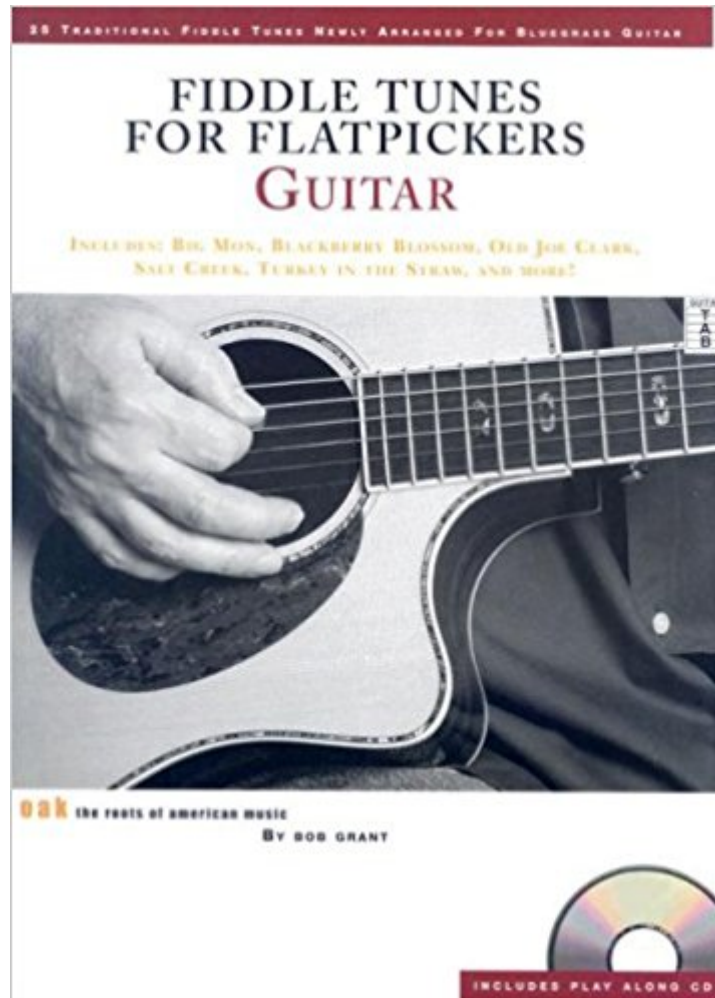




The book was found

Fiddle Tunes For Flatpickers - Guitar



Synopsis

(Music Sales America). Flatpicking is a guitar style which delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play 25 famous fiddle tunes arranged for guitar. Each song includes performance notes which give you helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and more. The accompanying CD features specially mixed tracks that let you hear the guitar alone, the guitar with the backing track, or just the backing track so you can play along!

Book Information

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Customer Reviews

Bob Grant is an Educator, Writer, and renowned recording artist. He has played with Tim Graves & Cherokee. George Clark & Dixie Flyer, Gail Davies, Jessi Alexander, Dierks Bentley, and The Feverbeats. He founded The Metropolitan Bluegrass Authority, An Umbrella Organization for Bluegrass Musicians. in New York City. Bob is also a graduate of Boston's Berklee College of Music where he earned a B.M. in Film Scoring.

I LOVE this book. These arrangements are fantastic, and the CD is really helpful in learning the timing, although it's pretty fast to play along with.. I liked the guitar book so much I bought the mandolin book from the series as well.I'm pleased with it also. Really, I have not found another guitar flatpicking book that comes close to this one for great arrangements of terrific songs. It is not a method (how-to) book, but for songs you will not find a better book. All songs are presented in

both TABs and musical notation and are grouped by the key. I give this book an A+++++

Great book for beginners. That's what I would classify myself. It gives me a lot of tunes to work on. It makes for a good practice routine in learning my way around the fretboard. Would recommend it to others. The accompanying cd gives you an idea of the tune played properly. It helps enormously in getting up to pace once you've mastered the fingering. I really like the book and use it as a warm up when I practice.

If you want to know good solid versions of some bluegrass standards -this is the book to get! Bob Grant does an excellent job of providing creative embellishments & ornaments that you can use in other tunes while not losing sight of how the basic tune should sound. One of my favorite songbooks (and I have a ton). Hey Bob- how about putting together volumes 2 & 3 for both guitar & mandolin?

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